

**Barthes: “From Work to Text” (1971)**

Interdisciplinarity begins effectively “when solidarity of old discp. break down” (155)  
“in interest of new object and new lang.”

- “epistemological slide” more so than *break*

Einsteinian science : “relativity of frames of reference” ::

Marxist / Psychoanalysis / Structuralist : Lit – relations (writer/reader) (156)

- new object / focus of *Text* (“Work” = “Newtonian”)

1) Work : “fragment of substance” (156) :: Text : “methodological field” (157)

- Text “experienced only in activity of production” (157)

2) “Goes to limit of rules of enunciation (rationality, readability, *etc.*)”

\* “*behind* limit of *doxa*” → “**Text is always paradoxical**” (158)

3) Work’s two modes / signification:

“evident” (literal / science) or “secret” (hermeneutics)

Text : “infinite deferment of signified” – infinite “playing” of perpetual signifier

- not “comprehensive” but “metonymic” (associations; “symbolic energy”)

- “radically symbolic” → like Lang. (without closure) (159)

4) Text is “plural” – “irreducible”

- “explosion” → “dissemination”; not “interpretation”

- “stereographic plurality” : “weave of signifiers” (text is “tissue,” “woven fabric”)

Intertextual (yet no sources / influences → “myth of filiation”) (160)

- (citations are “anonymous, untraceable, yet already read”)

5) Work : “organism” (Author = Father/Owner) :: Text : “**network**” (*expands* → “combinatory”) (161)

- “ludic” inscription of “paper-author” (161) in Text

6) Reading ≠ “playing” (rather, reading = “consuming”)

Text *plays*, like *game* or *music* (irreducible to representation) (162)

→ // *musical score*, requiring “interpreter” for “collaboration” – “set it going” (163)

7) *Jouissance* (relation of text – pleasure) (164)

- languages *circulate* (without “hold” over one another)